



To present you a special treat at Odyssey 2009, we are flying in the up-and-coming Bara Bröst from Berlin. They recently had some class tunes on a young British label and more vinyl releases on German labels coming up.

The first time I saw them play live, I was owned – come see them and get owned, too!

Orhan Demir: The name, Bara Bröst, suggests that you are two Swedish techno DJ's who live abroad and always have 2 naked dancers with massive tits wobbling about. Is that so?

Opesecure: We are Swedes in hearts, but we only speak German.

Qunique: No, the one sentence we know in Swedish is: Där vänligen gå till simbassäng?

O: Sadly, we recently lost our two pole dancers whilst clubbing, which is the main reason for us to come to Sweden and look for new talents.

OD: So, what's the story behind your name?

Q: Not only do we like this figure of speech, but we also want to show our support towards the Swedish neo-feminist group that fights for women's rights to go topless in spas. Women in Germany have had that right for donkey's years so we support their cause, because we simply admire (naked) women.

O: It's our little way to show that everyone should have the right for his or her personal freedom. Plus it sounds pretty cool in German.

OD: Give us a history lesson on Bara Bröst please.

Q: Bara Bröst – that's me, Benjamin Quint aka. Qunique...

O: ...and I'm Markus Schwarzbauer aka. Opesecure.

We're both DJ's and producers, born in Munich (Germany) and started our musical career at early stages. I for instance started off as DJ in a hip hop crew, before I became substantial part of Proton (Munich) and mashed up many Drum&Bass floors throughout Germany. I then left Germany to live in London, and was heavily influenced by the local electro scene. For now, I'm not only the driving force in mastering the BARA BRÖST tracks, but also responsible for our graphical appearance.

Q: I live in Berlin since 2004. Looking back over the years of elaborative experiments to find the perfect symbiosis between Miami bass and new school breaks (Everslick | Munich), I was stunned by the pure clarity of high quality techno productions. This very fascination is what I'm now expressing in the arrangements and sound scapes of the BARA BRÖST music.

After hooking up in Berlin, Opesecure and myself founded BARA BRÖST to give way to a shared vision in terms of sound and groove indulgence. The sound sits snugly between techno and house.

O: We take great pleasure in merging our sometimes rather different influences of London and Berlin to create a common ground.

Q: At Red Man Digital (UK), we have recently released an EP, a single and several remixes. There are another two singles, remixes and an EP on Red Man Digital in the process.

O: We did a remix for BBE (London) and are currently in conversation about vinyl releases with two hot German labels. And you can find our tune "Rocksugar" vs. Nanopole on the Minimal Consciousness Compilation.

OD: What's cooking in Berlin at the moment?

Q: The summer has finally arrived in Berlin, which turned the city more vibrant than ever. There are just so many illegal and always relaxed open-air festivals in parks all over the city, which are a must see if you have the chance to spend some time here.

O: In terms of sound, there's definitely a development away from hard techno towards more techy and minimal house. The groove is back. The tempo in most DJ-sets slowed down a little, more and more brass and swing samples are used in productions and people seem to enjoy the light hearted side of the good old four to the floor.

Q: Berlin has many big and internationally acclaimed clubs, but we especially appreciate all the small underground spots, which keep popping up. There are more and more small micro movements emerging, outside the big techno-circus.

For example, we recently played our favourite local club – the VCF, which presents excellent DJ's throughout, holds a very special crowd and a great atmosphere especially on Wednesday nights in the city that doesn't sleep.

O: Furthermore, there are a few up-and-coming Berlin based labels to be watched in the near future. Alpaca Records for example with artists like Format B and Tigerstripe, on which we soon will be releasing a single.

OD: What do you know about Sweden? Ever been here? Maybe you played at Gothia Cup?

O: We sadly haven't been yet and we only know the obvious: elks, knäckebröd and instant furniture.

Having said that, we both do have some great connection to important Swedish musicians: Qunique's barber used to be the stylist of Roxette in the 80's and I was housemate with MC Mazy (hip hop artist on NBS Records), when I lived in London.

OD: What will we see (and hear) from Bara Bröst at Odyssey 2009?

Q: You won't get to see any bara bröst, as we sadly lost our dancers, which we already mentioned earlier on...

O: ... and the auditioning for the new ones will be on until Sunday night, when the festival ends... (both laugh)

Q: ...but you'll get to hear a two-hour live-set on Friday night followed by a three-hour DJ-set on Saturday night.

O: For the DJ-set, we will obviously be having one eye (or two for that matter) on the crowds' vibe and the atmosphere. Long build-ups during the set crowned by a few burst outs at just the right moments. Less is more, and a little crowd-tease is the agenda.

Q: To get a pre-listen to one of our current DJ-mixes check out the following link:



http://rapidshare.com/files/256530212/Eis_am_Stiel_001.mp3

Live-act: Us two guys, two Laptops, two controllers and some other fiddly stuff. We'll be playing all our recent and up-coming releases spiced up with some fragments of our all-time-favourites.

OD: What do you know about Swedish music?

O: Not too much to be honest, so were hoping for some new influences.

Q: ...maybe even get a new perspective on our own sound...

O: What we hear is that apart from the minimal movement, there's also a big dubstep scene just like in Berlin. So we are expecting to find many musical parallels between Göteborg and Berlin, which we also found in London.

Q: In terms of artists, we appreciated the Hug album (John Dalbäck), love Minilogues' music and especially their great videos.

O: Apart from that we are really looking forward to seeing what the Swedish residents are up to at Odyssey 2009.

OD: Thanks for the interview and looking forward to have you guys over here in Göteborg.

O&Q: Cheers. Thanks for having us!

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