



## Biography

**"Bara Bröst"** (literally "just breasts") is the name of a cultural movement of Swedish feminists, pleading for women to be allowed topless in public. Up-and-coming **Berlin** based producer duo **Benjamin Quint** and **Markus Schwarzbauer** love the movement so much that they chose to endorse it by adapting the name for their production team.

The two have been friends since school and have shared an apartment in the Neukölln district in Berlin for over two years now. They converted their living room into a studio and office space. "That way, we can meet up any time we are inspired by the Muses with no effort." This intense partnership enabled them to develop their very own vision and understanding of sound. Their music is a combination of funky **House** and Berlin influenced Minimal-Techno. The distinct trademark of a Bara Bröst beat is the soft but deep kick, the rolling House-Groove just around 124 bpm combined with very heavy Dub-Bass-Lines.

"We found our common ground in House because we appreciate and respect the high standard of present productions. We grew up with all sorts of different styles like Funk, Break-Beats, Hip Hop, Jazz and stuff that we stumbled across in our fathers' record collections. Hence, the main criteria for our music is that it must be entertaining. It should touch you on an emotional level, no matter what tempo it is based on or how clever a sound was created. Otherwise producing tunes would become as mundane as working the assembly-line." Bara Bröst tracks are by no means hasty one-timers.

After the successful release of their **debut-album "Elephancycle"** on **BBE Records** in **2010** they are working on numerous remixes and single releases on a bunch of new labels at the moment. On special occasions Bara Bröst form an outstanding electronic live act showcase together with their **singer and vocalist Conan Kowalski** (Sick City / Munich).

# Discography

## Releases:

- Bara Bröst – **Elephancycle LP** – (BBE Records)
- Bara Bröst – **Madame Mila | Fraulein Lea Single** – (BBE Records)
- Bara Bröst - **Bara Bootlegs** - (available on Soundcloud)
- Bara Bröst - **Alpaca Special 001** - (Alpaca Records)
- Dole & Kom feat. Bara Bröst - **Brother Express** - (Alpaca Records)
- Phantogram - **Bloody Palms Remixes by dOP & Bara Bröst** - (BBE Records)
- Bara Bröst - **Palisander** - (Red Man Digital)
- Bara Bröst - **Dauerwelle EP** - (Red Man Digital)

## Remixes:

- **Spoek Mathombe** - Mishini Wam (Bara Bröst OneLove Remix) – (BBE Records)
- **Dole & Kom** - Brother (Bara Bröst Remix) - (Alpaca Records)
- **Phantogram** - Bloody Palms (Bara Bröst Remix) - (BBE Records)
- **Phantogram** - Bloody Palms (Bara Bröst Remix Dub) - (BBE Records)
- **Zuul** - Kaneda (Bara Bröst`s Neo Tokyo Edit) - (Red Man Digital)
- **Mi Angelo** - Eye On (Bara Bröst Remix) - (Red Man Digital)

## Tracks appear on:

- **Best Of BBE 2010** – Madame Mila (Bara Bröst) – BBE Records
- **Modern Guide To House - B** – Orient Express (Bara Bröst) – Wasabi Recordings
- **100% Tech House Vol. 3** – Brother (Bara Bröst Remix) – (Hifi Stories)
- **In The Club Vol. 4** – Workaholic (Bara Bröst) – (Hifi Stories)
- **Hier ist...Berlin 2** – German Electronic Underground Volume 5 - Orient Express (Dole & Kom Remix) - (Tretmuehle)
- **Minimal Consciousness** - Rock Sugar (Bara Bröst vs. Nanopole) - (Muenchen)
- **Miami Club Charts Vol. II** - Rock Sugar (Bara Bröst vs. Nanopole) - (Electro Babes)
- **Tech Selection** - Rock Sugar (Bara Bröst vs. Nanopole) - (Minli Music New York)

## Upcoming Releases & Remixes:

- Bara Bröst – **Elephancycle Remix Single** (incl. Remixes by Bara Bröst and Tjoma & Liapin) – (BBE Records)
- Bara Bröst – **Elephancycle Remix Album** (incl. Remixes by Afrilounge, Kareem, Tim Vitá, Bara Bröst,...) – (BBE Records)
- Tim Vitá - Shofar Masai (**incl. Remixes by Bara Bröst and Zadak & Kotelett**) (Hula Hoop Records)
- Nika Demio – **Always with Me (Bara Bröst Remix)** – Bubbles On The Air (Argentinien)
- **Dub Traffic & Bara Bröst** - DiscoTech EP (Alpaca Records)
- Edhurt & J. Soulmate - **I Love Girls (Bara Bröst Remix)** - Platte International

## Currently negotiating with:

- **OFF** (Berlin)
- **Claqueur Records** (Berlin)
- **Platte International** (Berlin)
- **Kallias** (Berlin)
- **Haseland** (Osnabrück)

## Videos:

- **Elephancycle Video** (BBE Records, 2011) - featured on **MTV Iggy**
- **Madame Mila Video** (BBE Records, 2010)

## Radio Shows:

- **Electronic Beats Radio** (Exclusive Live Set 02 | 2011)
- **Klangkost Radio Show** (Exclusive Dj Set 01 | 2011)
- **Bubbles On The Air | Argentina** (Exclusive Dj Set 01 | 2011)

# References

- **The Dirt** | London | Great Britain
- **Odyssey Festival** | Gothenburg | Sweden
- **Ritter Butzke** | Berlin | Germany
- **Tape** | Berlin | Germany
- **K-Pax** | Berlin | Germany
- **Golden Gate** | Berlin | Germany
- **Suicide Circus** | Berlin | Germany
- **VCF** | Berlin | Germany
- **Luft & Liebe Festival** | Berlin | Germany
- **Pigalle** | Berlin | Germany
- **Golden Gate** | Berlin | Germany
- **105 Club** | Berlin | Germany
- **Edelweiss** | Berlin | Germany
- **Freudenzimmer** | Berlin | Germany
- **Yaam** | Berlin | Germany
- **Rekorder** | Berlin | Germany
- **Privée** | Munich | Germany
- **Amper** | Munich | Germany
- **B2** | Nuremberg | Germany
- **Substanz** | Osnabrück | Germany

## Regular shows:

- **VCF**
- **Suicide Circus (Garden)**
- **Pigalle**
- **Freudenzimmer**
- **Luft & Liebe Festival**

# Tech Rider

## Bara Bröst DJ-Set-Up:

### Venue must provide:

- 2 x turntables: Technics SL 1210/1200 with new needle system
- 1 x mixing console: Allen&Heath X:ONE 92 / Pioneer
- 2 x high quality monitor speakers left and right to the artist
- 1 x engineer, taking care of the PA

## Bara Bröst Live-Set-Up:

### Venue must provide:

- 1 x table for (live equipment):
  - table size: 1m x 1,5m (preferable in Dj-booth or extra table/stage)
  - table height: min. 1,2 m (not lower)
- 1 x mixing console: preferable Allen&Heath X:ONE / Pioneer (with 3 X available line inputs)
- 2 x high quality monitor speakers placed left and right of the artist
- 6 x power plugs
- 1 x engineer, taking care of the PA

### Live equipment (provided by the artist):

- 1 x laptop
- 1 x midi controller
- 1 x midi keyboard
- 1 x external soundcard
- 1 x Vermona Crossfilter
- 1 x mini KP

# Web Links

<http://soundcloud.com/bara-brost>

<http://www.facebook.com/pages/Bara-Brost/133312851902>

<http://www.residentadvisor.net/dj/barabrost>

<http://www.myspace.com/barabrost>

<http://twitter.com/barabrost>

<http://www.discogs.com/artist/Bara+Br%C3%B6st>

<http://soundcloud.com/bara-brost-mish>

<http://www.youtube.com/user/bbemusic>